

WORKSHOP PROGRAM 2023



Dancing in the Gallery

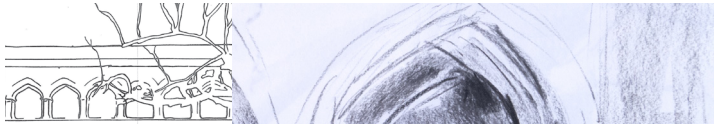
Based on a guided viewing of artworks in the gallery, students will examine and identify their emotional responses as a basis to create, and perform, an innovative dance piece.

Suitable for ages 4+ From \$500 per workshop.
1 hour and 20 minutes Maximum 30 students.

Location: BRAG Galleries



Tutor
Brigitta Pollard (B.A., GradDipEd) is a choreographer with a body of professional work including theatre, television and film. She is a strong advocate for inspiring and guiding students to create original works.
Available by appointment.



Mapping Spaces

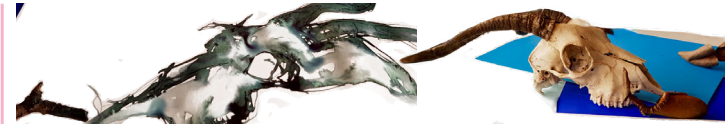
Learn how to represent the built environment by paying attention to space. Explore fixed, shifting, aerial, and atmospheric perspectives and discover how seeing is informed by ways of thinking across cultures.

Suitable for ages 6+ From \$400 per workshop.
1 hour and 20 minutes Maximum 25 students.

Location: BRAG Grounds, or at your site (cost may be incurred)



Tutor
Andrea Schell is a Bunbury-based visual artist and educator. She practices drawing as a way to observe, and reflect on, the world around her. Andrea is interested in details about the environment that is often missed.
Available Monday, Wednesday, and Friday.



Memento Mori: Skulls in Ink

Observational drawing and painting workshop using ink and bleach to depict artist-supplied skulls and other treasures. Reflect on the use of still-life in arts practice, and the experience of the everyday.

Suitable for ages 6-18 From \$550 per workshop.
1 hour and 20 minutes Maximum 25 students.

Location: BRAG Studio, or at your site (cost may be incurred)



Tutor
Claire Davenhall (B.A.(Hons), PGCE) is an international artist and creative practitioner. Her drawing workshops have been recognised as innovative and excellent by the Walker Gallery International Guest Panellist Choice Award.
Available Wednesday and Friday, or by appointment.



Drawing in the Expanded Field

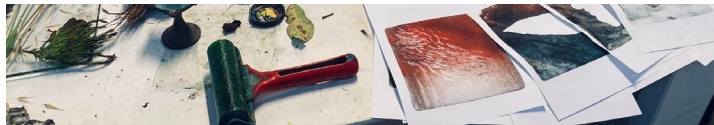
This workshop explores perceptual drawing techniques using the right, or creative, side of the brain. Students will work with artworks in the City of Bunbury Collection to learn expanded drawing skills.

Suitable for ages 9+ From \$400 per workshop.
1 hour and 20 minutes Maximum 25 students.

Location: BRAG Studio, or at your site (cost may be incurred)



Tutor
Fiona Rafferty (B.A., MPhil) is an award-winning artist, with a practice that focuses on drawing, painting and print-making. She is inspired by a lifelong interest in conservation and the natural world.
Available Monday and Tuesday.



Printmaking Masterclass

Utilise objects found in the natural environment to produce a kaleidoscopic variety of images that reference their origins. This workshop can be extended to cover methods for creating natural pigments.

For adult learners. From \$400 per workshop.
From 1 hour and 20 minutes Maximum 25 students.

Location: BRAG Studio, or at your site (cost may be incurred)



Tutor
Francesco Geronazzo (M. A.) is a lecturer in printmaking and owner at Margaret River Printmaking. He currently works for artists Leon Pericles and Jo Darvall and teaches printmaking all over the South West.
Available by appointment.

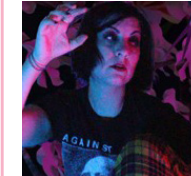


Masked: Augmented Reality Filter

Using pre-prepared designs, learn the basics of creating an Augmented Reality filter with 2D and 3D effects, suitable for Instagram or Snapchat. Students must have a tablet (or laptop) and access to wifi.

Suitable for ages 13+ From \$400 per workshop.
1 hour and 20 minutes Maximum 25 students.

Location: Your site (cost may be incurred)



Tutor
Deanna Mosca is an artist and educator trained in both fine art and digital mediums. Her work explores the human condition and the relationship between nature and culture in our contemporary world.
Available by appointment.



SCAN TO BOOK

Priority is given to Monday and Tuesday bookings.
Book here: <https://forms.office.com/r/XDLNcYrke1>

BRAG Education

