

ILUKA VISIONS

SOUTH WEST HIGH SCHOOL EXHIBITION

Application Pack 2024

AUGUST 10 – OCTOBER 27, 2024

OPEN TO ALL
SOUTH WEST
HIGH SCHOOLS



Scan or [click here](#) to access the school application form



Nicole O'Hare, The Heist, Frederick Irwin Anglican School, 2022, digital print on paper.



BUNBURY
REGIONAL
ART
GALLERY
WILGER
MIA



Iluka Visions is an annual, professionally run exhibition which celebrates creativity and provides the highest standard arts industry experience to South West High Schools.

Now running over 30 years, Iluka Visions introduces students to the experience of competitive art award selected by a panel of professionals. Selected works will be professionally framed (where appropriate) and hung in the premier space of the Bunbury Regional Art Gallery (BRAG). Works will be considered for several awards as well as overall prizes.

Benefits for Schools

- Provides recognition for excellence and active participation in the arts.
- Demonstrates the importance and quality of arts programming in regional high schools.
- Access to networking and professional development opportunities for teachers.
- Showcases artworks produced in schools to a wide audience.

Benefits for Students

- Increases the profile of young artists in the South West.
- A valuable and inspiring experience and an opportunity to explore possible arts industry career paths.
- Professional installation of artwork in the BRAG's premier gallery space.
- Opportunity to participate in industry-based learning activities.



Lila Rose, R U OK?, Bunbury Cathedral Grammar School, 2022, acrylic on board.

ILUKA VISIONS 2024 RE-STRUCTURE

Years 7-10

Artists in Schools Projects

This year, schools will be invited to participate in a **project-based learning activity** that will involve hosting an artist in your school for up to two periods (maximum 2 classes) during Term 1 and Term 2, 2024.

The outcomes of these projects will be exhibited at BRAG during the Iluka Visions 2024 exhibition dates. Projects will be developed with artists and delivered over a number of schools, allowing the participation of up to 1000 students across the South West.

Projects will focus on developing small-scale, short-form artworks over 1-2 periods per class (maximum two classes per school). Student artworks will be collated by the workshop lead artists and, depending on artist medium, developed into an exhibition-ready outcome.

Schools will liaise with BRAG Education Officer and exhibition curator, Molly Werner, to plan the workshop schedule for nominated classes. Schools will be responsible for hosting workshop lead artists during the delivery of workshops at the school. Teachers will be responsible for any behaviour management during workshop delivery. BRAG will be responsible for managing artist timetables, fees, and materials requirements.

School expression of interests are due 8am Monday 5 February.

Years 11 and 12

Exhibition of Final Artworks

This year, schools will be invited to submit **only 3** student artworks for exhibition at BRAG. Artworks must be produced as a part of work for a Visual Art class by a year 11 or 12 student.

Please carefully select your 3 top artworks from your senior school student cohort for exhibition at BRAG. Consider the strength of both student technical skills, and conceptual development.

These artworks will be considered for the Iluka Visions prize categories, listed in the following pages. A panel of professional judges will select prize recipients. **There will be no school artwork selection tour in 2024.**

There is scope to exhibit a variety of mediums and artwork development portfolios, if suitable.

You may select artworks from students that were in year 11 or year 12 in either 2023 or 2024 (i.e. not a 2023 student artwork that was produced when the student was in year 10).

Please consider the display of your selected artworks, ensuring all hanging hardware is securely attached to the artworks. Artwork framing will be up to the curator's discretion.

Exhibition terms and conditions are listed in the following pages.

ILUKA VISIONS 2024 TIMELINE

8am Monday 5 February	School Applications & EOIs Due Complete school application form online here .
5 March – 31 May	Artist Workshops Schools participating in the 7-10 Artist in Schools project will host one artist, up to two times during this period.
Friday 14 June	Entry Fees Due Please wait to receive an invoice from the City of Bunbury before making your payment.
4pm Monday 22 July	Year 11 and 12 Artist Permission Forms Due Students to complete artist permission form and email to BRAG Education Officer, Molly Werner.
Wednesday 24 July Thursday 25 July Friday 26 July	Delivery of Year 11 and 12 Artworks Selected artworks must be delivered to BRAG between 10am - 4pm. *Please liaise with Exhibition Curator if you are waiting for artworks to be de-installed from Pulse Perspectives.
4pm, Friday 9 August	Teacher Preview Please join us for a preview of the exhibition before it opens to the public. Drinks and nibbles provided.
Sunday 18 August (TBC)	Awards Ceremony Prizes will be awarded at a celebratory brunch event, between 10am - 1pm. *Please note date and time subject to change, you will receive an invitation to this event
Date TBC	Teacher Professional Development Day This event will have a nominal fee to recover some costs.
4pm, Sunday 27 October	Exhibition Closes to the public.
Wednesday 30 October Thursday 31 October Friday 1 November	Artwork Collection Schools must collect artworks from BRAG, Wednesday – Sunday between 10am and 4pm.

ILUKA VISIONS EXHIBITION 2024

CONDITIONS OF ENTRY

PARTICIPATION

- For the Year 11 category, works must have been produced in 2024.
- For the Year 12 category, works can be submitted that were produced in 2023.
- Works will be accepted in any size and medium.
- **Schools must complete a [school application form](#) by 8am Monday 5 February 2024.**
- Each school may only enter a total of 3 artworks.
- All works must have an artist detail slip **securely** attached. Artist detail slips are in the appendix.
- **Artists must complete an artist permission form by 4pm Monday 22 July 2024.** Artist permission forms are in the appendix.
- The Bunbury Regional Art Gallery (BRAG) takes no responsibility for insurance of works, or for any loss or damage of works.
- BRAG and exhibition sponsors reserve the right to photograph artworks for reproduction in marketing, promotional and educational purposes.
- **All works must stay installed at BRAG until the exhibition closes to the public, 27 October 2024.**

ENTRY FEES

- Entry fees are tiered based on student population size and/or ICSEA (Index of Community Socio-Economic Advantage) ranking, as listed below.
 - Less than 200 total students = \$75+GST entry fee
 - Between 200 and 1000 students with an ICSEA ranking of less than 1000 = \$150+GST entry fee
 - Over 1000 students or an ICSEA ranking over 1000 = \$200+GST entry fee
- Please wait to receive an invoice from the City of Bunbury before processing your payment.
- **Entry fees are due Friday 14 June 2024.**
- Entry fee must be paid by the due date, or your submission will be invalid.

SELECTION OF ARTWORKS

- This year, we are asking teachers to select their top 3 artworks for display at BRAG.
- There will be no selection panel tour of schools this year.
- Selected artworks are to be delivered to BRAG by the school between 10am and 4pm on the following days.
 - Wednesday 24 July
 - Thursday 25 July
 - Friday 26 July

DELIVERY OF SELECTED ARTWORKS

- Selected artworks are to be delivered to the Bunbury Regional Art Gallery | 64 Wittenoom St, Bunbury WA 6230 by the school. All delivery costs must be covered by the school.
- **Each work must be labelled with an artwork detail slip (template included in appendix). Artwork detail slip must be securely attached in a prominent position.**
- All works must be suitably presented, ready for exhibition.
- All selected artworks must be delivered to BRAG during the following dates and times.
 - Wednesday 24 July, 10am-4pm
 - Thursday 25 July, 10am-4pm
 - Friday 26 July, 10am-4pm

EXHIBITION AND AWARDS CEREMONY

- Iluka Visions will be open to the public from 10 August – 27 October 2024.
- An awards ceremony will be held on Sunday 18 August, 10am-1pm (date and time subject to change).
- Awards Ceremony promotional material will be sent to schools via email and mail. It is the responsibility of the school to distribute these to their students.

PRIZES

- BRAG will appoint a panel of arts industry professionals to conduct the exhibition judging. The judges' decisions will be final.
- **All prizes and awards will be announced and presented at the awards ceremony on Sunday 18 August.** We encourage all exhibiting students to attend.
- Prizes will be awarded in new categories, yet to be decided.

SALE OF WORK

- Work exhibited in Iluka Visions will not be for sale. Any inquiries about purchasing work will be forwarded to the school.

COLLECTION OF WORKS AT EXHIBITION CLOSE

- Works are unable to be removed from the exhibition until after closing to the public at 4pm, Sunday 27 October.
- Works are to be picked up from BRAG by schools on the following dates and times.
 - Wednesday 30 October, 10am-4pm
 - Thursday 31 October, 10am-4pm
 - Friday 1 November, 10am-4pm
- BRAG is located at 64 Wittenoom St, Bunbury
- **The Gallery takes no responsibility for the safekeeping of artworks after this date.**

ILUKA VISIONS ARTIST IN SCHOOL PROJECT 2024

CONDITIONS OF ENTRY

PARTICIPATION

- **School contact must complete a [school application form](#) by 8am Monday 5 February 2024.**
- Nominate if you would like one or two classes to participate in the workshop.
- Indicate the year group participating and potential dates/times that might work for workshop delivery.
- Artists will attend each school to deliver a short workshop with simple outcomes that can be exhibited at BRAG.
- Schools will liaise with BRAG Education Officer and exhibition curator, Molly Werner, to plan the workshop schedule for nominated classes.
- Schools will be responsible for hosting workshop lead artists during the delivery of workshops at the school.
- Teachers will be responsible for any behaviour management during workshop delivery.
- BRAG will be responsible for managing artist timetables, fees, and materials requirements.
- **Artists must complete an artist permission form for their work to be exhibited in the gallery.** Artist permission forms are in the appendix.
- The Bunbury Regional Art Gallery (BRAG) takes no responsibility for insurance of works, or for any loss or damage of works.
- BRAG and exhibition sponsors reserve the right to photograph artworks for reproduction in marketing, promotional and educational purposes.

ENTRY FEES

- Entry fees are tiered based on student population size and/or ICSEA (Index of Community Socio-Economic Advantage) ranking, as listed below.
 - Less than 200 total students = \$75+GST entry fee
 - Between 200 and 1000 students with an ICSEA ranking of less than 1000 = \$150+GST entry fee
 - Over 1000 students or an ICSEA ranking over 1000 = \$200+GST entry fee
- Please wait to receive an invoice from the City of Bunbury before processing your payment.
- **Entry fees are due Friday 14 June 2024.**
- Entry fee must be paid by the due date, or your submission will be invalid.
- Entry fees cover both the exhibition of year 11 and 12 artworks and participating in the artist in schools project.

SELECTION OF CLASSES

- Please consider the class(es) you select to participate in this project.
- Students will be expected to actively participate and engage in artist-led workshops.
- Outcomes will likely be collected by artists on the day. Please discuss this process with your students and encourage their cooperation.
- Artists will not be taking any responsibility for behaviour management during workshop delivery.

DELIVERY OF SELECTED ARTWORKS

- Student artworks will be collected by artist workshop hosts at the conclusion of the workshop program.
- Artworks will be installed in the gallery for the duration of the Iluka Visions exhibition dates.

EXHIBITION AND AWARDS CEREMONY

- Iluka Visions will be open to the public from 10 August – 27 October 2024.
- There will be a teacher preview event held on Friday 9 August 2024 with some workshop host artists in attendance.
- An awards ceremony for the year 11 and 12 category prizes will be held on Sunday 18 August, 10am–1pm (date and time subject to change). This is an opportunity to celebrate with your students participating in the workshop program.
- Awards Ceremony promotional material will be sent to schools via email and mail. It is the responsibility of the school to distribute these to their students.

PRIZES

- There will be no prizes awarded for artworks produced during the artist in schools workshop program.
- There may be some prize packs awarded to schools, at the conclusion of the exhibition.

SALE OF WORK

- Work exhibited in Iluka Visions will not be for sale. Any inquiries about purchasing work will be forwarded to the school.

COLLECTION OF WORKS AT EXHIBITION CLOSE

- Works are unable to be removed from the exhibition until after closing to the public at 4pm, Sunday 27 October.
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Amali Fletcher, Untitled, Manea College, 2022, acrylic on paper.

Iluka Visions 2024 Submission Checklist

- School Application Forms due
8am, Monday 5 February. [Link to form here.](#)
- Each work must be labelled with an artwork detail slip for delivery. Artwork detail slip must be securely attached in a prominent position.
- Artists to complete an artist permission form by 4pm Monday 22 July.

Talk to us:

If you have any questions, please contact

Molly Werner

BRAG Education Officer

mwerner@bunbury.wa.gov.au

(08) 9792 7119

Bunbury Regional Art Gallery

64 Wittenoom Street

Bunbury, WA 6230



**BR
AG**

Iluka Visions 2024

Artwork Detail Form



**BR
AG**

To be completed by the **student** selected for the Iluka Visions 2024 Exhibition.

All student details will be held in strict confidence and will be destroyed following the completion of the exhibition.

ARTIST DETAILS

Artist Name: _____

School: _____

Year Group: _____

CONTACT DETAILS

These details will be required if the submitted artwork is judged successfully for any prizes.

Home address: _____

Home (or guardian) contact number: _____

Personal (or guardian's) email: _____

ARTWORK DETAILS

Title: _____

Year Completed: _____

Media (*i.e. acrylic, oil, charcoal, pastel, 4B pencil, mud, plaster, stoneware, terracotta, timber, steel, rust, graphic art, digital photography, single-channel video etc*):

Surface (*i.e. on canvas, card, aluminium, board, cotton cloth, 200gsm coated bond etc*):

ARTIST AGREEMENT

I agree to exhibit my artwork at Bunbury Regional Art Gallery in Iluka Visions 2024 for the duration of the exhibition, should it be selected.

I confirm that the details supplied above are true and correct

I consent to image reproductions of my artwork/s being used for publicity and education purposes by Bunbury Regional Art Gallery.

Student Artist Signature: _____

Date: _____



ILUKA

Iluka Visions is possible thanks to our sponsor, Iluka Resources.

ARTWORK DETAIL SLIP

This is to be attached to the back of your artwork for the delivery. Artworks that are missing their Artwork Detail Slip will not be accepted for the exhibition. Please complete one slip per artwork submitted.

ARTIST DETAILS

Student Name			
School			
Year Level	11	12	Equity

ARTWORK DETAILS

Title of Artwork			
Year Completed	2023	2024	
Medium details			



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