

NOONGAR COUNTRY 2025

*Celebrating Continuing
Connection
on Noongar Boodja*

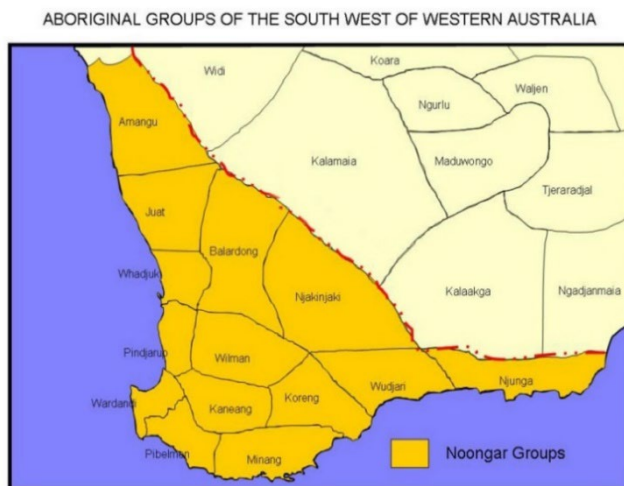
Entries close 28th February, 2025



Noongar Country: The South-West corner of Western Australia, from Geraldton on the West Coast, East to Southern Cross in the Wheat belt and as far South as Esperance on the South Coast.

Bunbury Regional Art Gallery would like to acknowledge the Wardandi Noongar people as the traditional custodians of the land we are situated on and pay our respects to the Elders past and present.

Noongar Country is an annual exhibition hosted by the Bunbury Regional Art Gallery. In 2025, the exhibition is open to all Indigenous artists who call Noongar Country home. This year's exhibition encompasses the entire Bunbury Regional Art Gallery.



NC 2025 Important dates	
Entries open	On return of EOI
Entries close	28 th February 2025
Artwork delivery	10 th Feb – 7 th March, 2025
Official Exhibition opening	Saturday 29 th March, 2025
Exhibition open	Saturday 29 th March 2025
Exhibition close	Sunday 20 th July, 2025
Collection of unsold artworks	25 th July – 8 th August, 2025

Please visit or contact the Noongar Country Curator if you have any issues completing this paperwork.

BY EMAIL:

nccurator@bunbury.wa.gov.au

Or drop off your completed form at:

Bunbury Regional Art Gallery

64 Wittenoom St, Bunbury, WA 6230



BUNBURY REGIONAL ART GALLERY
WILGER MIA



Department of Local Government, Sport and Cultural Industries



Australian Government
Indigenous Visual Arts Industry Support



CONDITIONS OF ENTRY

All Artists must be Indigenous persons residing on Noongar Country, or who call Noongar Country home. (approximately as far North as Geraldton, East out to Southern Cross in the Wheat belt and down to Esperance).

1. Exhibition opens on **29th March 2025** and runs until **20th July 2025**. All works entered must be available for this exhibition period and cannot be removed.
2. Entry forms must be received and completed no later than midnight, **28th February 2025**. Late entries will not be accepted.
3. Artist may submit a maximum of **3** artworks. Artists statements must accompany the entry forms.
4. All works must be original, and the property of the artist
5. Artwork must be completed and dry before the delivery and the artwork to remain at the gallery until the conclusion of the exhibition.
6. All hanging artworks must be fitted with appropriate hanging fixtures.
7. The Noongar Country Curator reserves the right to withhold any artwork from the exhibition.
8. BRAG may appoint a panel of arts industry professionals to conduct the exhibition's judging. The judges' decisions will be final.

Delivery, Freight and Insurance

Artworks must be delivered between **the 10th of February and 7th March 2025** No artwork will be accepted after these dates, unless with prior agreement with the Noongar Country Curator.

1. A delivery form must be securely attached, but not glued to artwork.
2. All 2-dimensional works must be fitted with D-latches positioned 30mm from the top of the work.
3. All artworks must be well packed to withstand travel. BRAG accepts no responsibility for damaged works.
4. Artists must arrange the transport of artworks to BRAG, unless otherwise arranged with the Noongar Country Curator.
5. All artworks must be suitably presented, ready for exhibition. Framing is optional. Artworks must meet health and safety standards or risk rejection by selection.
6. BRAG will provide insurance for artworks while on the premises of Bunbury Regional Art Galleries but will accept no responsibility for insurance while artworks are in transit to and from the exhibition.

Copyright and Indigenous Intellectual and Cultural Property (ICIP)

Copyright remains with the artist, but the artist grants BRAG a non-exclusive licence to reproduce artworks for promotion and educational purposes. An exhibition catalogue will be produced and include photos of the work/s. All artists will be credited wherever their artworks appear in publishing. Artworks or images of artworks will not be reproduced for commercial purposes outside of Noongar Country exhibition promotions. The Artist retains ICIP and all knowledges and information related to the ICIP inherent in the consent of verbal cultural information shared, which cannot be changed or taken without the express consent of the Artist and the Artist's community. The Artist retains the right to prevent insulting, offensive and misleading uses of ICIP in all media.

Sales & Commission

1. All exhibiting artists will be paid a fee, this amount will be determined once all artists are confirmed.
2. Sets or multiples that count as one entry will not be sold as separate pieces.
3. Sale price for the artwork will be set by the artist and stated on the entry form.
4. Significant structural condition issues will be disclosed to collectors at point of sale.
5. The price stated on your entry form will be the sales price please factor a 33% commission to the gallery into your pricing.
6. There will be no commission on the sale of artwork by Elders.
7. Artists who are not registered for GST and do not have an ABN must complete a statement by a supplier.
8. Artists will be notified of works being sold following the close of the exhibition. Unsold artworks must be collected between 25th July – 8th August 2025. BRAG accepts no responsibility for safe keeping of artwork after this date, unless advised otherwise by phone or email.
9. All artists must allow 28 days processing time from close of exhibition for payment on all sold items.

PLEASE COMPLETE ALL FOLLOWING SECTIONS AND RETURN TO
 BUNBURY REGIONAL ART GALLERY BY
28th February 2025

INCOMPLETE FORMS WILL NOT BE ACCEPTED

Artist Name	
Full Name (for payment purposes, if different to artist name)	
Language/Cultural Group	
Postal Address	
City	
State & Postcode	
Home Phone	
Mobile phone	
Email Address	

All exhibiting artist to fill out the following:

Do you have an ABN?	YES	NO																													
Australian Business Number (ABN)	<table border="1"> <tr> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>																														
Are you registered for GST?	YES	NO																													
Bank Account Name	<table border="1"> <tr> <td></td><td></td><td></td><td></td> <td>-</td> <td></td><td></td><td></td><td></td> </tr> </table> Branch No - BSB					-					<table border="1"> <tr> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table> Account Number																				
				-																											

Please provide an image of a bank statement as proof of the account. This image must contain;
 your bank name, your name, the account number and BSB Number

Signature_____ Date_____

Any artist under the age of 18 must have a parent or guardian sign the entry form, an adult's name and address must be supplied for the purpose of payment should the artwork be sold during the exhibition.

Note: By law, you will be asked to provide a 'Statement by Supplier' form if you do not have an ABN; otherwise, we are required to withhold and remit 48.5% of your payment to the Australian Taxation Department. (Please find form attached, if needed)

ACQUISITIONS & CITY OF BUNBURY ART COLLECTION

By participating in this exhibition and consenting below, you understand that your artwork, if available for purchase, may be acquired by the City's art collection.

If your work is selected, it will become the property of the City and will be stored at the gallery for its lifetime.

If the City purchases your artwork, you will be paid in full, minus the commission percentage.

If it is acquired, your artwork may be:

- Re-exhibited at the gallery, or in other City of Bunbury buildings.
- Loaned to other cultural institutions (Galleries, Museums, Universities)
- An image may be published on-line, or in City publications.

The City may also make your work available to view by researchers, artists, academics and for educational purposes.

Any published images or displays of your artwork will always credit you as the artist.

You will always retain the copyright to your work, and the City will never use images for commercial purposes without your further agreement.

Consent to acquire

Artist name: _____ Sign: _____

I acknowledge and agree to the conditions of entry to Noongar Country 2025 and have provided all information and documentation required.

Signed: _____

Artist name: _____

Date: _____

PLEASE KEEP A COPY FOR YOUR RECORDS

ARTWORK DELIVERY LABEL

To be securely attached to the back of each artwork when it is delivered:

Artist.....

Title.....

YearDimensions x xcm

Sales price including commission \$.....

BRAG Received by:

Special hanging/install instructions:

.....
.....

To be securely attached to the back of each artwork when it is delivered:

Artist.....

Title.....

YearDimensions x xcm

Sales price including commission \$.....

BRAG Received by:

Special hanging/install instructions:

.....
.....

To be securely attached to the back of each artwork when it is delivered:

Artist.....

Title.....

YearDimensions x xcm

Sales price including commission \$.....

BRAG Received by:

Special hanging/install instructions:

.....
.....