



## Bunbury Independent Aboriginal Art Facility.

### Acknowledgement to Country

We'd like to begin by acknowledging the Traditional Owners of this land, the Wadandi people of the Noongar Nation and pay my respects to Elders past and present.

### Kaya Artists

This project is currently called the Bunbury Independent Aboriginal Art Facility [BIAAF]. A new Noongar Arts Space is being created in the heart of Bunbury City Centre through a partnership between the City of Bunbury, Alcoa Foundation, and Gnaala Karla Booja Aboriginal Corporation.

The City of Bunbury was awarded a grant from the Alcoa Foundation to establish the art space. The initiative marks an important step in supporting First Nations art and culture, creating the first space of its kind in the southwest region.

The City of Bunbury hired two consultants to collaborate with the Aboriginal Artist Community for the next five months to gather their feedback on this exciting project.

Dellas Bennell- Creative Cultural Project Manager

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Karen Morgan- Creative Project Manager

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We are available on Thursday and Friday each week at BRAG and GKB for meetings to talk with Artists, or we can come out to you on appointment.





## Artist Questionnaire

We would like to please invite you to participate in the following questionnaire as part of putting your Artist voice into this consultation process.

Please circle your answers and add comments below each question.

1. What age group are you in?

- a. 0 – 24
- b. 25- 45
- c. 46 – and awesomely beyond!

Comment:

2. To ensure we are hearing voices across the Aboriginal Artist community, can you please let us know, are you?

- a. Female
- b. Male
- c. Other

Comment:

3. What would you like the Noongar Art Space (BIAAF) to have –

- Retail space
- Workshop space
- Artist in residence studio
- Aboriginal Arts workers
- Education Program
- Quality equipment



- Digital technology Hub
- All of the above?

Comment:

4. The new Art space will have an Education program, what would you like to learn more about in your Arts practice?

Comment:

5. As an Artist would you like to facilitate any workshops in the new Education program?

a. Yes

b. No

Can you please share what workshops you would like to facilitate?

6. Would you like to sell your art work in our retail space?

Yes

No

Add your comment here -

7. Do you like the idea of having an Artist in Residence space?

a. Yes

b. No

Comment: Please let us know how you think this could work –what would you as an artist like to be provided in an Artist in residence space?



8. Are you an Artist that would like to be more involved in the planning for the Art Space, or would you like to be kept informed and participate when it opens?
- Yes, please let me know when the next Artist workshop is.
  - No, please let me know when it is all happening and I can enjoy coming along!

Comment:

9. What is your preferred method of communication?
- paper information, hard copy.
  - email
  - text
  - face to face talks
  - phone call

Please provide your Name and Contact Details to receive updates:

Name:

Contact me on:

10. What else would you like to know about, or suggest being planned into this Art space?

Comment:

11. What are you looking forward to the most about this Art space being developed?

Comment:



12. Please use this space to provide any further feedback or ask any questions  
Comment:

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Thank you very much for your participation. We really appreciate your time. The Questionnaires will be collected, and feedback will come back out to the Artist community for further discussions. We are very excited to be working on this new Art space with you all! - Deltas Bennell and Karen Morgan.